



## INTENT – We aim to ...

## Music 'on a page'.



In music, pupils learn to listen carefully, fine tuning their auditory skills and developing their ability to evaluate and appraise.

Music increases pupils' confidence through self-expression and performance, as well as providing a sense of achievement.

Music helps pupils to appreciate and understand a wide range of traditions and cultures.

Pupils learn how music is created, produced and communicated, through the elements e.g. pitch, timbre.



## IMPLEMENTATION – How do we achieve our aims?

### Planning/Curriculum:

At Newhall Infants, music is taught through thematic units, both through Skills Development Tasks and through learning which then apply those skills. Music is taught through a combination of subject knowledge and composing, performing, listening and appraising skills. Learning takes place both inside and outside the classroom. We learn about a range of famous composers from history, such as J.S Bach, Beethoven and contemporary composers, such as Andrew Lloyd Webber.

### Assessment:

Music ability is assessed during every lesson via informal observations and discussions with the children to assess prior knowledge and understanding during the lesson. Audio and video clips may also be used to enable the children to review and improve their performance.

### SEND (inclusion and adaptations):

Wherever possible, children with SEND will access the same objectives as non SEND children. Scaffolding and adult support will be provided as required to achieve this. A few children with very specific needs will be provided with adaptations such as ear defenders if they have an increased sensitivity to noise.

### Monitoring:

Learning walks, floor book looks, and pupil voice activities will be used by the subject lead to monitor consistency and progress. Feedback from monitoring will be used to strengthen practice.

### Recording:

Entries in floor books will capture the learning process. Audio and video clips will be used for assessment purposes. Children will be given opportunities throughout the year to perform to parents, carers and peers.

### Vocabulary:

Happily Ever After- Pitch, Tempo, Volume, Sound Effects, Timbre  
Come Fly With Me – Beat, Lyrics, Posture, Pitch  
Going Wild – Tempo, Beat, Dynamics, Sound Effects.

**EYFS:** In EYFS, music comes under the heading of 'Expressive Arts and Design'. Children learn through a mix of play-based continuous provision and adult-led activities to listen with increased attention, to respond to what they hear, to sing a variety of songs with increased accuracy and to create their own songs. They play a variety of musical instruments with increased control and expression.

### Disadvantaged children:

At Newhall Infants, all children have equal access to music teaching and learning, irrespective of attainment and social background. Teachers ensure that opportunities to learn both inside and outside of the classroom are accessible to all through adaptive teaching and the use of adult support for those who benefit from this.

### CPD:

Regular discussions with staff will be used to identify CPD needs. The music lead will ensure that additional resources for music from the Dimensions curriculum are given to staff to support subject knowledge and ensure consistency in teaching and learning.



## IMPACT – How do we know if we've achieved our aims?

Children enjoy listening to music and can talk about what they are listening to.

Children can sing and play instruments with increased control and confidence to their peers, parents or carers.

Children enjoy a variety of music and can talk about some traditions or cultures associated with it.

Children have an understanding of some of the key terms such as beat, timbre, pitch etc... when they talk about music.